

Voice Performance

General

Program Level UG	Degree Designation BM	Program Title Voice Performance	Field of Study Type Major
Program Type Bachelor			
College/School College of Arts and Sciences			
Department(s) Music			
Credit Total 120	Required Summer Semesters 0	Program Delivery Method In Person	

Requirements

Program Requirements

Students must fulfill the Oakland University General Education Requirements, the [General College of Arts and Sciences Requirements](#), the [College of Arts & Sciences Exploratory Requirement](#), and the Major Requirements. Additionally, students must complete a sufficient number of free elective courses to meet the overall credit requirement for their degree. A minimum of 120 credits is required, although some degree programs may require a higher total credit count.

Voice Performance, B.M. majors are exempt from the [College of Arts & Sciences Exploratory Requirement](#).

General Education Requirements

In order to graduate on-schedule without taking additional courses, it is highly recommended that students meet with an Undergraduate Academic Adviser concerning the selection of all of their General Education courses.

Each candidate for an Oakland University baccalaureate will need to satisfactorily complete approved courses in each of the following areas: Foundations, Explorations, and Integration. For details, refer to the [General Education Requirements](#) section of the catalog.

Requirements for the Major in Voice Performance, B.M.

Admission to Music degree programs

Admission to the music degree programs at Oakland University (OU) is a two-tiered process, except for the B.A. in Music. The 1st step in the process for all students is the entrance audition. These auditions are held several times a year and determine whether or not a student will be admitted to OU in any of these degree programs. For all B.M. programs, the 2nd step is the major standing audition, which determines whether students may continue in the program, and if they can be admitted into a professional program in the school.

Entrance Auditions

Entrance Audition days are held several times each year. The audition schedule and downloadable application are available on the [school website](#). Please submit application to the department office. Students should be prepared to demonstrate proficiency in their proposed area of specialization.

- Students seeking admission to Oakland University as music majors or auditioned music minors must audition for the music faculty.
- Students who audition and do not enroll within 2 semesters must re-audition.
- Students who enroll and leave school for at least 2 semesters must re-audition.
- Music students who enroll and leave school must re-audition and also retake the theory placement exam.

The Bachelor of Music degree is intended for students who wish pre-professional and professional preparation in music education and/or performance. Students should consult the Student Resources link and should also meet with the Departmental Adviser in the College of Arts and Sciences Advising Office to plan their degree program. See: [Student Resources](#)

Only major courses in which a grade of at least 2.0 has been earned will count toward the major. For this program, [MUS1331 Western Tonal Music](#) satisfies the General Education Arts requirement. [MUS3211 Musical Analysis and Form](#), [MUS3212 Counterpoint](#), [MUS4210 Analysis of Music Since 1900](#), [MUS4323 Berlin's Musical Cultures](#), [MUS4320 Nineteenth-Century Symphony](#), [MUS4330 Seminar in Opera and Drama](#) count as Writing Intensive in the Major, and [MUA4998 Senior Recital](#) counts as the General Education Capstone in the major.

Degree requirements are as follows:

Applied Music - 37 Credits (or Placement)

- [MUS1160 Vocal Techniques](#) Vocal Techniques (2)
- [MUA1000 Voice](#) Voice (3)
 - 1 credit 1st semester, 2 credits second semester, 3 credits total
- [MUA2000 Voice](#) Voice (4)
 - 2 credits per semester
- [MUA3000 Voice](#) Voice (8)
- 4 credits per semester
- [MUA4000 Voice](#) Voice (4)
 - 4 credits per semester
- [MUA4998 Senior Recital](#) Senior Recital (4)
- [MUS1171 Keyboard Technique I](#) Keyboard Technique I (2)
- [MUS1172 Keyboard Technique II](#) Keyboard Technique II (2)
- [MUS2171 Keyboard Technique III](#) Keyboard Technique III (2)
- [MUS2172 Keyboard Technique IV](#) Keyboard Technique IV (2)
- [MUS3171 Accompanying for Nonpianist I](#) Accompanying for the Non-pianist I (2)
- [MUS3172 Accompanying for Nonpianist II](#) Accompanying for the Non-pianist II (2)

Music History, Theory, and World Music - 29 Credits (or Placement)

- [MUS1212 Music Theory I](#) Music Theory I (3) / [MUS1213 Aural Skills I](#) Aural Skills I (1)
- [MUS1214 Music Theory II](#) Music Theory II (3) / [MUS1215 Aural Skills II](#) Aural Skills II (1)
- [MUS2212 Music Theory III](#) Music Theory III (3) / [MUS2213 Aural Skills III](#) Aural Skills III (1)
- [MUS2214 Music Theory IV](#) Music Theory IV (3) / [MUS2215 Aural Skills IV](#) Aural Skills IV (1)
- [MUS1330 Foundations for College Music](#) Foundations for Collegiate Musicians (1)
- [MUS1331 Western Tonal Music](#) History and Literature of Western Tonal Music (3)

- [MUS1332 Music of World Cultures](#) Music of World Cultures (3)
- [MUS3331 Medieval and Renaissance Music](#) History and Literature of Medieval and Renaissance Music (3)
- [MUS3332 Western Music 1850 to Present](#) History and Literature of Western Music from ca. 1850 to the Present (3)

History or Theory Elective Course (1 course) selected from

- [MUS3211 Musical Analysis and Form](#) Musical Analysis and Form (4)
- [MUS3212 Counterpoint](#) Counterpoint (4)
- [MUS4210 Analysis of Music Since 1900](#) Analysis of Music Since 1900 (4)
- [MUS4320 Nineteenth-Century Symphony](#) The Nineteenth-Century Symphony: History, Performance and Analysis (4)
- [MUS4323 Berlin's Musical Cultures](#) Berlin's Musical Cultures: 1900-1989 (4)
- [MUS4330 Seminar in Opera and Drama](#) Seminar in Opera and Drama (4)

Other Required Courses - 12 Credits (or Placement)

- [MUS3581 Conducting I](#) Conducting I (2)
- [MUS4163 Diction for Singers I](#) Diction for Singers I (2)
- [MUS4164 Diction for Singers II](#) Diction for Singers II (2)
- [MUS4561 Vocal Repertoire I](#) Vocal Repertoire I (2)
- [MUS4562 Vocal Repertoire II](#) Vocal Repertoire II (2)
- [MUE4050 Opera Workshop](#) Opera Workshop (1)
 - 2 credits

Language - 4 Credits

- Italian, French, or German course numbered 1150 or higher

Ensemble - 7 Credits

Must enroll in a large ensemble that uses the primary performance area every semester of major until graduation (for a total of 7 credits). Register for 0 credit large ensemble in 1st semester of study and after 7 credit requirement is met.

- [MUE4001 University Chorus](#) University Chorus (0 OR 1)
or [MUE4004 Oakland Chorale](#) Oakland Chorale (0 OR 1)

Non-Credit Requirements

Major Standing

Concentration Options for the Major in Voice Performance, B.M.

In addition to completing the courses listed under course requirements in the Voice Performance (B.M.) program, students who are considering a concentration may elect a concentration in consultation with their advisor. A minimum of 15 credits of the Major-dependent Concentration must be at the upper division level (course numbers 3000 or above).

Jazz Studies Concentration

Applied Jazz Lessons - 8 Credits

8 credits of any Applied Jazz Lessons (MUA). Must pass to the 3000 level.

Ensembles (may be repeated) - 8 Credits

- [MUE4015 Oakland Jazz Singers](#) Oakland Jazz Singers (0 OR 1)
- [MUE4040 Jazz Band](#) Oakland University Jazz Band (0 OR 1)
- [MUE4041 Jazz Improvisation Combos](#) Jazz Improvisation Combos (0 OR 1)
- [MUE4042 Creative Jazz Ensemble](#) Creative Jazz Ensemble (0 OR 1)

Note: Vocalists should register for [MUE4015 Oakland Jazz Singers](#) (Jazz singers). Instrumentalists who play non-traditional jazz instruments can register for [MUE4041 Jazz Improvisation Combos](#) (Jazz Combos) and [MUE4042 Creative Jazz Ensemble](#) (Creative Jazz Ensemble).

Other Required Courses - 5 Credits

- [MUS3601 Jazz Theory and Improv](#) Jazz Theory and Improvisation (2)
- [MUS4406 Jazz Pedagogy](#) Jazz Pedagogy (1)
- [MUS4601 Jazz Composing and Arranging](#) Jazz Composing and Arranging (2)

Note: Vocalists can substitute [MUA1060 Piano \(Jazz\)](#) Piano (jazz) (1 credit) for [MUS4406 Jazz Pedagogy](#) Jazz Pedagogy

Music Composition Concentration

Applied Music Lessons - 12 Credits

12 credits of Applied Music Composition Lessons (MUA). Courses may be repeated for credit.

- [MUA1080 Composition](#) Composition (2)
- [MUA2080 Composition](#) Composition (2)
- [MUA3080 Composition](#) Composition (2)
- [MUA4080 Composition](#) Composition (2)

Electives - 8 Credits

Choose 8 credits from the following:

- [MUS2701 Creative Composition I](#) Creative Composition I (2)
- [MUS2702 Creative Composition II](#) Creative Composition II (2)
- [MUS3211 Musical Analysis and Form](#) Musical Analysis and Form (4)
- [MUS3212 Counterpoint](#) Counterpoint (4)
- [MUS4210 Analysis of Music Since 1900](#) Analysis of Music Since 1900 (4)
- [MUS4701 Orchestration and Arranging](#) Orchestration and Arranging (2)

Music Technology Concentration

Required Courses - 20 Credits

- [MUS2701 Creative Composition I](#) Creative Composition I (2)
- [MUS2702 Creative Composition II](#) Creative Composition II (2)
- [MUS3053 Acoustics for Musicians](#) Acoustics for Musicians (2)
- [MUS3054 Basic Recording Techniques](#) Basic Recording Techniques (2)
- [MUS3701 Music Tech I: MIDI and Sequenc](#) Music Technology I: MIDI and Sequencing (2)
- [MUS3702 Music Tech II: Audio Design](#) Music Technology II: Audio Design and Processing (2)
- [MUS3711 Advanced Recording Techniques](#) Advanced Recording Techniques (2)
- [MUS4701 Orchestration and Arranging](#) Orchestration and Arranging (2)
- [MUS4711 Interactive Computer Music](#) Interactive Computer Music (2)
- [MUS4720 Career Building for Musicians](#) Career Building for Musicians (2)

Music Theory Concentration

Required Courses

- [MUS2214 Music Theory IV](#) Music Theory IV (3)
- [MUS2215 Aural Skills IV](#) Aural Skills IV (1)
- [MUS3211 Musical Analysis and Form](#) Musical Analysis and Form (4)
- [MUS3212 Counterpoint](#) Counterpoint (4)
- [MUS4210 Analysis of Music Since 1900](#) Analysis of Music Since 1900 (4)
- [MUS4212 Music Theory Pedagogy](#) Music Theory Pedagogy (4)

World Music Concentration

Applied World Music Lessons - 4 Credits

- [MUA1075 World Percussion](#) World Percussion (1 OR 2)
- [MUA1076 Applied Indian Raga](#) Applied Indian Raga (1 TO 2)
- [MUA2075 World Percussion](#) World Percussion (1 OR 2)
- [MUA2076 Applied Indian Raga](#) Applied Indian Raga (1 TO 2)
- [MUA3075 World Percussion](#) World Percussion (1 OR 2)
- [MUA3076 Applied Indian Raga](#) Applied Indian Raga (1 TO 2)
- [MUA4075 World Percussion](#) World Percussion (1 OR 2)
- [MUA4076 Applied Indian Raga](#) Applied Indian Raga (1 TO 2)

Ensembles (may be repeated) - 5 Credits

- [MUE4045 African Ensemble](#) African Ensemble (0 OR 1)
- [MUE4046 Steel Band](#) Steel Band (0 OR 1)
- [MUE4048 World Percussion Ensemble](#) World Percussion Ensemble (0 OR 1)

Electives - 4 Credits

- [MUS1010 Exploring African Music](#) Exploring African Music (4)
- [MUS1011 Exploring Caribbean Music](#) Exploring Caribbean Music (4)
- [MUS1012 Exploring Indian Music](#) Exploring Indian Music (4)

Study Abroad / Research - 7 Credits

- [MUS1332 Music of World Cultures](#) Music of World Cultures (3)
- [MUS4326 Global Arts Study Abroad](#) Global Arts Study Abroad (4)
or [MUS4995 Directed Research](#) Directed Research (2 TO 4)

Note: [MUS4995 Directed Research](#) will count for the study abroad requirement if student is unable to travel.

Applicable Minors

All Minors are applicable to this major with the exception of the following Minor(s): Child Welfare, International Orientation for EGR/CS, and Sustainability Engineering.

Major Dependent Concentration(s)

Major Dependent Concentration Declaration

A Major Dependent Concentration is Optional